

WEST END *Calling*

THE AUDITION

In the audition room, there will be a panel of judges, including our musical director who will accompany you on the piano. You will have an opportunity to talk through your music and explain any cuts and tempos to the MD before you perform your song. When your song is finished, you will receive some feedback from our panel and we'll let you know by email if you have been successful and the details of the next round. Everyone will receive an email with the result and your feedback in.

THE AUDITION WORKSHOP

This workshop will be in groups and will include a detailed breakdown of what to expect in an audition and how you can prepare. From giving a good first impression, to saying the right information to the musical director, there are lots of things you can control in an audition situation. This workshop will enable you to get the most out of the experience. Please bring your sheet music as there will be a practical element as well as discussion.

WHAT TO PREPARE

For your audition, you'll need to prepare a 90 second 'audition cut' of a musical theatre style song. Make sure it shows off both your voice and your acting and **bring the sheet music** in the correct key with any cuts clearly marked in. It's best to cello-tape your music together or have it in a folder that lays flat on the music stand.

Step 1 - Choose your song - When choosing a song, think about whether the song is appropriate for your age and vocal range - if a song is too high or too low, consider changing the key to make it fit your voice.

Step 2 - Get the sheet music - We recommend buying your sheet music from MusicNotes or SheetMusicDirect as they often give the option to select a key. If the original key isn't right for you, ask a teacher or a pianist to help you work out which key is best and transpose it on the website.

Step 3 - Cut your music - In auditions, panels don't need to see a full song as they can often tell from 90 seconds whether they want to recall you. This is why finding the right cut is important! Try to keep a narrative journey through the song to show a range in your acting and try not to repeat sections.

Step 4 - Tape your music - Tape the edges of the paper to the next page so it runs in a long line. Make sure they don't overlap otherwise they won't fold properly. *Watch this handy video!*

Break a leg!